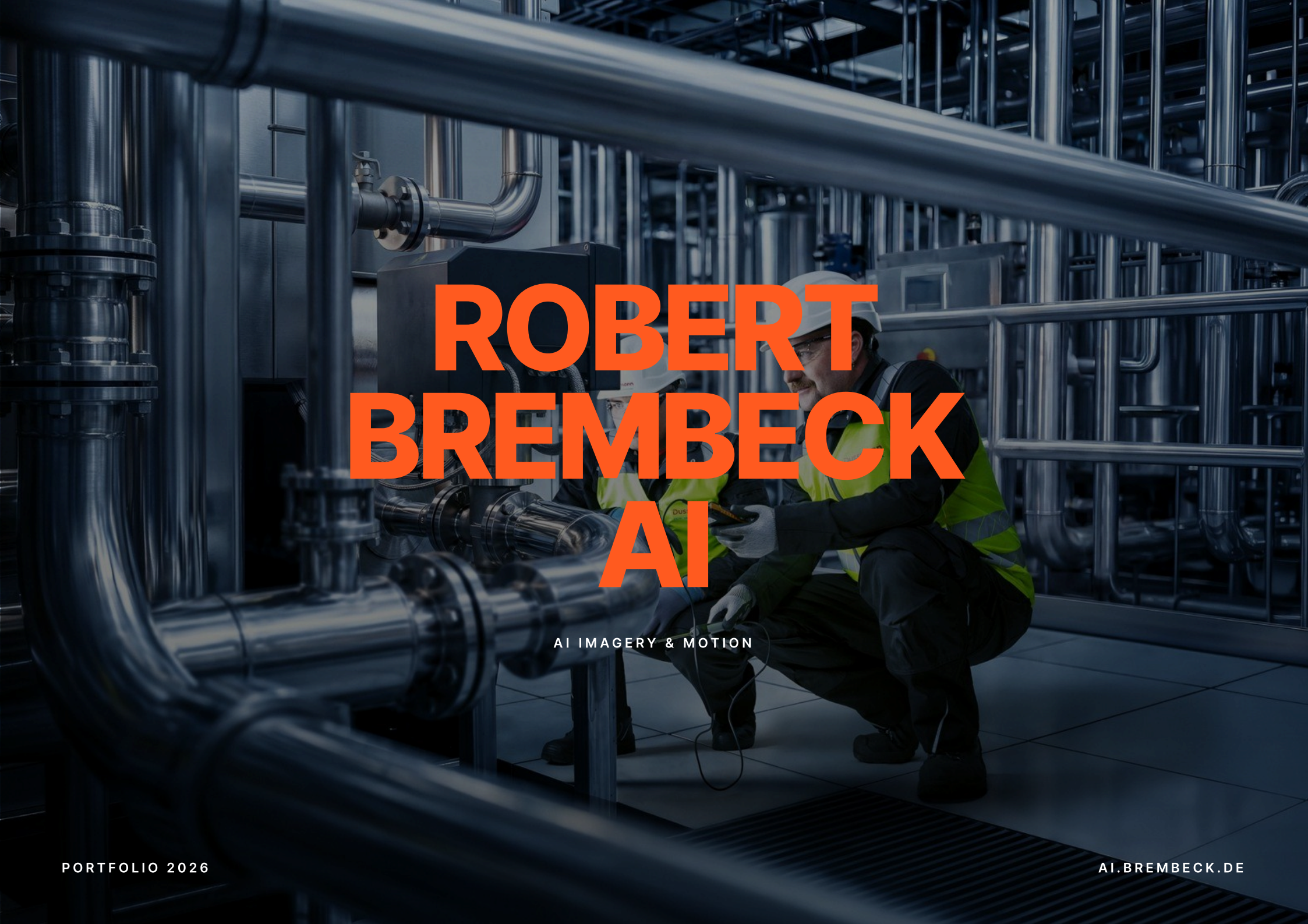


ROBERT BREMBECK AI

AI IMAGERY & MOTION

PORTFOLIO 2026

AI.BREMBECK.DE



01

THE TIME TRAVELLER

Personal project · AI imagery · Character LoRA · Digital Twin

Ken travels through time – from a pirate ship off Cape Horn to the Wild West, from the Jurassic to the summit of Everest – always in the same denim shirt, always with his iPhone in hand.

Behind the series is a character LoRA: 73 curated portraits of model Ken (Procast, Hamburg), trained on Qwen-Image 2.1. Done well, a LoRA knows a person far more thoroughly than a handful of reference images – in my view, it comes close to beating a hybrid production with a real shoot. Extras that borrowed Ken's face were detected and repainted automatically. Produced entirely locally.





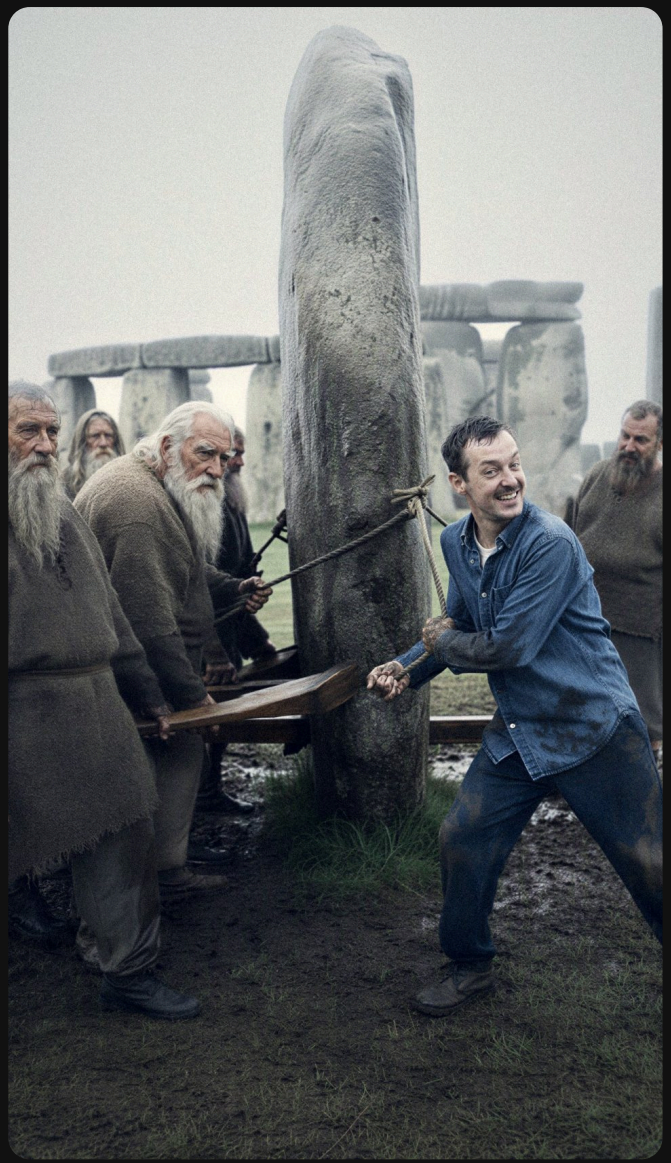




THE TIME TRAVELLER

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THE TIME TRAVELLER

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02

DUSSMANN CAMPAIGN

The campaign takes inspiration from the world of “Cold Case” crime investigations, where complex, unsolved cases require specialists with exceptional expertise.

The idea was to position Dussmann’s technicians as an elite team of experts, called in when things get complicated: critical system failures, complex technical challenges, and situations where time is running out.


DRAFT
Tiefkühlabteilung


DRAFT
DO NOT CROSS – DUSSMANN – DUSSMANN SERVICE


DRAFT
KÜHLUNG
JOGHURT
MILCH
VORSICHT! NICHT BETRETEN!


DRAFT
DO NOT CROSS



03

ENCOUNTER

Personal project · Photography × AI

A still shot on black-and-white film, set in motion with AI, without losing a single grain of its analogue character.

The base image was shot on film: a Leica M6, almost 40 years old, loaded with Kodak Tri-X. The dog was added with AI and brought to life in motion.

What fascinates me is how the unmistakable look and feel of black-and-white film, the grain, the tonality, the softness, carries over into the digital moving image.



04

MY CAR

The story

A child draws her dream car. Her father takes the drawing seriously, and step by step it becomes real: design, clay model, crash test, production and the first drive.

The project

A personal project exploring how far consistent characters, objects and storytelling can be pushed with AI, from the first keyframe to the finished film.









MY CAR

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05

ELEPHANT IN THE LIBRARY



06

SMYKKER EYEWEAR

First batch of images for the new Smykker Eyewear campaign, AI generated Images with real object integration.







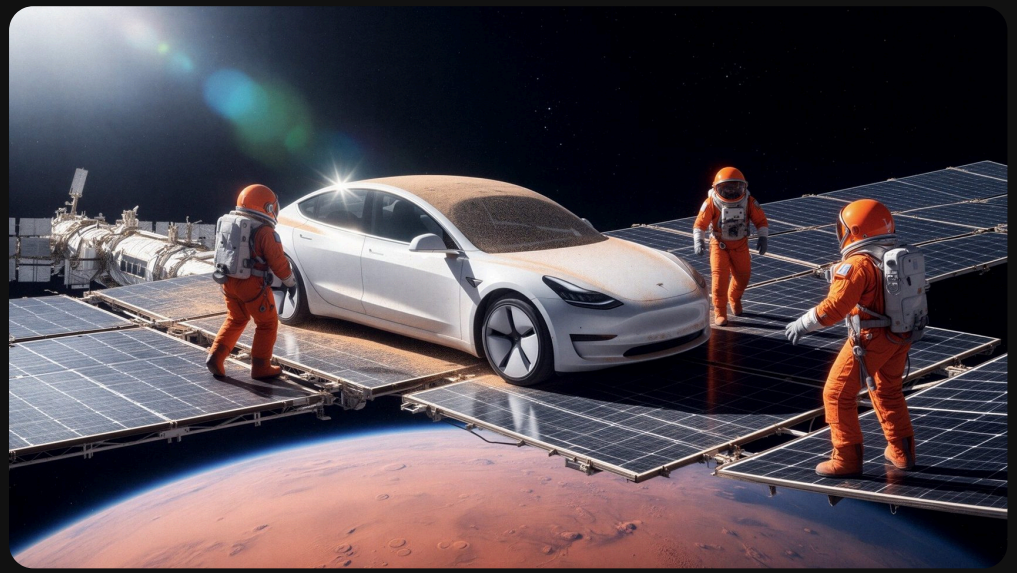


07

CAR RENTAL PITCH











08

GOLD CREATIVE STUDIO SHOWREEL



09

CHILDHOOD





10

TRACKSUITS



11

KNITWEAR

"Knitwear" AI-Generated Fashion Images created by someone with limited knowledge of knitting but with a profound and solid education and experience as a photographer. Retouch to perfection by GOLD Creative Studio, Munich






KNITWEAR

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12

BOXER



13

KEN

AI generated images of the real Ken using a fine-tuned AI-model trained on real photographs of the character







KEN

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PHOTOGRAPHER · AI IMAGE MAKER · MUNICH

PHOTOGRAPHY FIRST. AI AS THE TOOL.

Twenty-five years behind the camera taught me what makes an image believable: light, material, perspective – and people who look like people. Today I bring that eye to AI image and motion production for agencies, brands and publishers.

01

PHOTOGRAPHY

25 years of portraits, reportage, corporate and advertising work. Every AI image starts with a photographic idea – not with a prompt.

02

AI PRODUCTION

Own workflows in ComfyUI with current image and video models, custom-trained models where a project needs them, and a retoucher's finish.

03

HYBRID SHOOTS

Real talent in the studio, environments built with AI – and honest advice when a classic shoot is simply the better choice.

Part of **GOLD Creative Studio**, Munich

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